

## Asian Art in London

More than sixty galleries will be participating in the sixteenth edition of Asian Art in London (AAL). Ten days of art exhibitions, auctions, lectures, workshops and seminars will begin on 31 October, with a champagne reception held in The Dome of the Victoria and Albert Museum (V&A) on Tuesday 5 November from 6.30 pm (tickets £60 per person). Special events include the annual Benjamin Zucker Lecture on Mughal Art: this year Milo Cleveland Beach will present his talk 'Jahangir's Gulshan Album and its Marginal Decorations' on 7 November at the V&A.

Unless otherwise stated, all shows will run from 31 October to 9 November. (For further information call +44 (0)20 7499 2215 or email [info@asianartinlondon.com](mailto:info@asianartinlondon.com))

### Kensington Church Street

This will be **Marchant's** fifth jade exhibition, for which they will be showing 36 objects from the collection of O. J. R. Allen. Allen collected for a period of some thirty years, beginning in 1977, and had a particular interest in animal figures. Characteristic of the collection is a carved, plump rabbit (length 7 cm), produced during the reign of the Qianlong emperor. The creature is depicted with its head turning back, and grasping a branch of fruiting *lingzhi* fungus in its mouth. (120 Kensington Church Street)



Rabbit  
China, Qianlong period (1736-95)  
Marchant

**Fleurdeleys Antiquités** will demonstrate 'The Art of Display', with a range of Chinese stands in such woods as *zitan*, boxwood and *hongmu*. One notable work is an ornate



hardwood opium tray carved with a design of lotus leaves and pods, from the 19th century (24.5 x 28.5 x 18 cm). (Patrick Sandberg Antiques, 150-152 Kensington Church Street)

Opium tray  
China, 19th century  
Fleurdeleys Antiquités

As part of AAL, **Jorge Welsh** will exhibit 'Ko-sometsuke: Chinese Porcelain for the Japanese Market'. Included in the exhibition is a group of food dishes, called *mukozuke*, that would have been used for meals accompanying the tea ceremony. These works were made in a wide variety of unusual forms, such as animals, fruits, vegetables and musical instruments. Highlights include



Hare-shaped dish  
China, Tianqi period (1621-27)  
Jorge Welsh

a dish in the form of a hare, an animal associated with the moon and the elixir of immortality (4 x 16.5 x 10 cm). (116 Kensington Church Street)

### St James's

**Christophe Hioco** is taking part in AAL for the third year. The gallery is showing objects and statuary from China, India, the Himalayas and Southeast Asia, in media from sandstone and marble to bronze and copper. Noteworthy figures include a marble bodhisattva that was previously in a French collection (height 66 cm). Backed by a high mandorla and standing on a lotus base, the figure holds a lotus in his raised right hand and a container in his lowered left hand; the form and characteristics of this work date it to the Eastern Wei dynasty. An inscription on the reverse gives the date as 'the 17th day of the 5th month in the 4th year of the reign of Wuding of the Wei dynasty'. (Mackinnon Fine Furniture, 5 Ryder Street)



Bodhisattva  
China, Eastern Wei dynasty (534-49)  
Christophe Hioco

**Francesca Galloway's** show, titled 'A Princely Eye', comprises 22 Mughal miniatures from four influential 20th century collectors of Indian art, namely Hagop Kevorkian, A. C. Ardeshir, H. P. Kraus and Stuart Cary Welch. Most of the works date from the reign of Akbar, such as 'Krishna Defeats the Thousand-Armed Demon Bana', an illustration from a royal manuscript of the *Harivamsa* (painting: 28.7 x 17.8 cm) in opaque pigments with gold on paper. The verso