

At Patrick Sandberg Antiques
150-152 Kensington Church Street
London W8 4BN
United Kingdom

PRESS RELEASE

Fleurdelys Antiquites presents *Masterpieces in Wood*
5th – 14th November 2015

Masterpieces in Wood is the only exhibition dedicated to Chinese wooden antiques at the Asian Art London celebration this year. From delicate wooden stands to precious scholar's objects, the exhibition demonstrates the technical mastery and creativity of 18th – 19th century Chinese wooden art.

The exhibition celebrates Chinese wooden art with select masterpieces from Ms Laurence Paul's collection. Ms Paul comes from a family of collectors and antique dealers in the south of France and is passionate about Chinese antiques, especially wooded stands. Ms Paul has been in this field for 15 years and is widely acknowledged as the leading expert on Chinese wooded stands. She lectured on the subject at the Chinese University of Hong Kong, and her collection is recognized by international collectors as one of the finest.

Wood stands are essential for displaying works of art. Their carvings and decorations reflect the tastes of scholars in the 18th -19th century. At the same time, their construction demonstrates the finest techniques in Chinese furniture. The items on display include wood stands of different types and decoration styles from different parts of China.

For thousands of years, Chinese scholars have celebrated nature and used wood for decorative objects. The exhibition features a wide range of wooden scholar's object, such as brush pots, ruyi sceptres and figurines. They are made of precious wood like zitan, and decorated with fine carvings and jade stones.

The exhibition is a good overview of the technical achievements in the history of Chinese wooden art. It is curated by Fleurdelys Antiquites and will be on display from 5th to 14th November, 2015 at Patrick Sanberg Antiques, 150-152 Kensington Church Street, London, W8 4BN.



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“*Masterpieces in Wood*”是今年唯一在倫敦亞洲藝術週舉行的中國古代木雕藝術的展覽。從精緻的木雕底座到文人古玩，此展覽為各位呈現了十八至十九世紀中國木製藝術品的工藝魅力。

此展覽展出古董商Ms Laurence Paul收藏中的一批中國木製藝術精品。Ms Paul 來自南法的一個古董世家。一直以來，她深受中國藝術吸引，從事中國古董收藏。在眾多藝術項目中，Ms Paul專研木雕座子。她曾在香港中文大學演講了有關於木雕底座的課程。她的收藏均是國際收藏家之間認可的精品。

木雕座子是呈現中國藝術品不可或缺的一部分。在原木上的精雕細刻不僅展現了十八至十九世紀的文人藝術品味，同時也體現中國傢俱的營造智慧。此展覽展出一系列來自中國各地區的木座樣式，觀眾能一次過體會各派木雕座子的特色。

幾千年以來，中國文人雅士崇尚自然並使用各種木材作為裝飾品。此展覽另包括大量十八及十九世紀文人使用的木雕製品，像是筆筒、如意和木製雕像。它們均使用珍貴的木材，如紫檀木，黃花梨木，有些更帶精細雕刻及玉石鑲嵌。

此展覽由Ms Laurence Paul 及其團隊 Fleurdelys Antiquites 所策劃，涵蓋了古代中國對木材製作工藝的結晶。展覽將從2015年11月5號到14號，於150-152 Kensington Church Street, London, W8 4BN，Patrick Sanberg Antiques展出。歡迎各位蒞臨鑑賞。

